

Marc Coulombe

Qualifications

Graphic & Web design, exceptional with Illustrator, PhotoShop, trained in many phases of the visual arts including textile design, web design, photo melding and manipulation, print preparation, freehand drawing and artistic conceptualization. Both MAC and PC.

Professional History

Present – Graphic & Web Artist and Designer, Savannah, GA

AdviceGuy – I can turn vague ideas into a visual reality, through creative photography, integration of graphics with words and “painting” ideas onto the screen. Serious expert in PhotoShop and Illustrator. Also freelance for Titleist, as below.

1999 – 2005 -- Computer Graphics Artist, Titleist, Fairhaven, MA

I excelled as the number one producer in the graphics department. I was regarded by account reps and the production team as a creative problem solver. The job involves interpreting and redesigning logos and custom images for application to golf balls, often with nothing more than a baseball cap or a back-of-the-envelope pencil sketch as a reference. It is a position that requires discipline and an easy-going manner, since the production schedule is intense.

1990 – 1997 -- New Bedford, MA

Rothtec Fabrics – The position involved creation of visual line plans, presentation storyboards and flat sketches for silk screen fabrication and production. I trained personnel for computer software applications and developed print design specs for fabric production. I began at Rothtec as a hand painter and color separator (90 – 93).

Education

1999 -- Certificate Program (Honors) in Computer Graphics & Web Design, Clark University, Braintree, MA.

1990 -- B.A., Textile Design, University of Massachusetts, Dartmouth, MA.

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